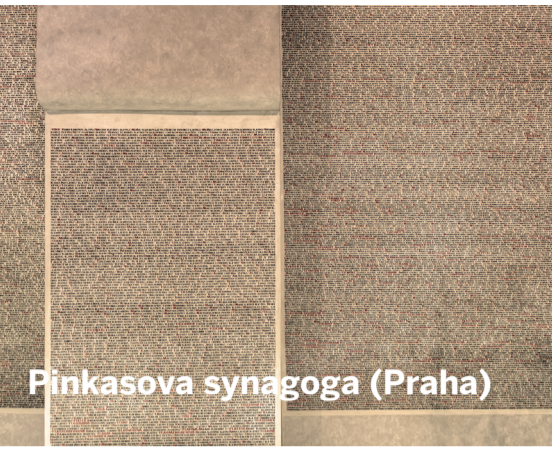




Muzeum Treblinka



Cipők a Duna-parton (Budapest)



Pinkasova synagoga (Praha)



Меморіальний центр
Голокосту «Бабин Яр» (Kyiv)

Photos in Creative Commons license: Adrian Gryczuk; Dennis Jarvis; Giorgio Galeotti; Adam Jones

Memories of the Shoah

Narrative Forms and Cultural Discourse in East-Central, South-Eastern, and Eastern Europe

11th - 12th May 2023, Padua/Venice

Thursday 11th May - Sala Meeting,
Biblioteca Beato Pellegrino, Complesso
Beato Pellegrino, University of Padua

9.15 **Opening**

9.30-10.15 **Key speaker Andrea Pető** (Central
European University, Vienna Austria), *Illiberal
memory politics as a successful paradigm shift
in the memory of the Holocaust*

Panel 1: The Other Subject: the Shaping of their Experiences

Moderator: **Tiziana D'Amico**

Discussant: **Andrea Pető**

10.20-10.40 **Marie Brunová** (Institute of Czech
Literature of the Czech Academy of Science,
Prague), *Representations of the Shoah in the
works of Czech women writers in the new
millennium*

10.40-11.00 **Stefania Zezza** (Università Tor
Vergata, Roma), *Women's memoirs from
Salonika: Lisa Pinhas and Erika Kounio
Amariglio. Deculturation, gender and memory*

11.00-11.20 **Discussion**

11.20-11.50 **Coffee break**

11.50-12.10 **Ingrid Lewis** (Dundalk Institute of
Technology, Ireland), *Innocent, Beautiful and
Doomed: Transnational Stereotypes of Female
Victimhood in Holocaust Cinema between the
mid1950s and late 1960s*

12.10-12.30 **Paola Ferrandi** (Sapienza University
Rome /Charles University Prague, *Narrating
women in the Holocaust witnesses collected and
edited for the "Black Book of Soviet Jewry"*

12.40-13.00 **Discussion**

13.00-14.00 **Lunch**

Panel 2: What to remember and what was remembered

Moderator: **Gianluca Volpi**

Discussant: **Attila Pók**

14.00-14.20 **William Kaiser** (St. John's University,
New York), *Innocent in Memory and Guilty
by Association. A Modern Review of Jewish
Holocaust Survivor Narratives from Albania*

14.20-14.40 **Kata Bohus** (University of Tromsø,
Norway), *The Holocaust and Central European
Memory Wars Expressed Through Monuments
and Counter-Monuments*

14.40-15.00 **Katarzyna Grzybowska** (Jagiellonian
University in Krakow, Poland), *Transmission of
memory of „Holocaust by Bullets” in the close
neighbourhood of the killing site. Case study of
two Polish families*

15.00-15.30 **Discussion**

15.30-16.00 **Break**

16.20-16.40 **Costanza Calabretta** (Istituto Italiano
di Studi Germanici, Roma), *The memory of the
Shoah between the end of the GDR and reunified
Germany (1985-1996)*

16.40-17.00 **Anca Tudorancea** (Ciuciu) (Center for
Hebrew Studies, University of Bucharest), *Surviving
Transnistria. Hidden memories*

17.00 – 17.20 **Giovanna Tommasucci** (Università
di Pisa, Pisa), *Adolf Rudnicki's "Epoch of the
ovens"(1945-1955)*

17-20-17.40 **Discussion**

17.40 -18.00 **Break**

18.00-18.20 **Tímea Jablonczay** (University of
Milton Friedman, Budapest), *Official amnesia
and the imperative of remembering. Memory
discourse(s) of the Holocaust in the Hungarian
cultural sphere (1958/60-1967)*

18.20- 18.40 **Ana Kršinic-Lozica** (Zagreb
University, Zagreb), *Remembering Jasenovac
in socialist Yugoslavia: Memorial area design
proposal*

18.40- 19.15 **Discussion**

Friday 12th May - Aula Magna Trentin, Ca'
Dolfin, Ca' Foscari University of Venice

10.15 **Opening**

10.30-11.15 **Key speaker Attila Pók** (Institute
of History, Research Centre for the Humanities -
Hungarian Academy of Sciences, Budapest/Institut
of Advanced Studies Kószeg - IASK), *The memory
of the Shoah as a constituting other*

Panel 3: Image, Sound, Word: Representations of Shoah

Moderator: **Stefania Ragaù**

Discussant: **Antonio Sciacovelli**

11.20-11.40 **Mischa Twitchin** (Goldsmiths,
University of London, London), *Remembering (in)
the absence of memorials*

11.40 -12.00 **Marcin Filipowicz** (University of
Hradec Králové/University of Warsaw), *Memory of
the Shoah soundscapes in contemporary Czech
prose*

12.00-12.20 **Discussion**

12-20-13.30 **Lunch**

13.30 -13.50 **Nevena Dakovic** (Belgrade
University, Belgrade), *Holocaust in Balkan
Cinema: trauma*film*transmission*

13.50-14.10 **Eva Filová** (Academy of Performing
Arts in Bratislava), *Holocaust in Slovak Film: From
Amnesia to Memory*

14.10-14.30 **Tiziana D'Amico** (Ca' Foscari
University of Venice), *Stratifications of memory:
the Holocaust in comics production*

14.30-14.50 **Discussion**

14.50-15.20 **Coffee break**

15.20-15.4 **Zofia Wóycicka** (University of Warsaw,
Warsaw), *A beech tree for the Righteous. On
the interplay between local and transnational
memory politics*

15.40 -16.00 **Ekaterina Shapiro-Obermair**
(University of Applied Arts, Vienna), *Contested
Ground: Public commemorations on the Shoah
in L'viv*

16.00 -16.45 **Discussion and Closing remarks**

Scientific Committee

Tiziana D'Amico (Università Ca' Foscari Venezia);
Eva Filová (Academy of Performing Arts in
Bratislava); **Cinzia Franchi** (Università degli Studi di
Padova); **Attila Pók** (Institute of History, Research
Centre for the Humanities - Hungarian Academy
of Sciences/Institut of Advanced Studies Kószeg
- IASK); **Stefania Ragaù** (Scuola Normale di Pisa);
Gianluca Volpi (Università di Udine)